



NEWS AND UPDATES

SSW Announces 2023-2024 Season Dates!

After a brief hiatus over the summer months, The Sacramento Symphonic Winds is delighted to announce our 2023 –2024 season! Our first concert is Sunday, October 8, 2:30 p.m. entitled “The Music Makers” at the El Camino High School Center for the Arts. SSW band members are excited to resume rehearsals and prepare for another season of quality wind band music.

Securing a performance hall on our preferred dates with an adequate stage for the 60-piece ensemble, and enough comfortable seating for our patrons is not always an easy task. Often, several community and school groups are vying for the same venues. But persistence pays off and we are scheduled as follows:

- October 8 – El Camino H.S. Center For The Arts.
- December 10 – Sacramento State Music Recital Hall.
- March 3 – El Camino H.S. Center For The Arts.
- May 5 – El Camino H.S. Center For The Arts.
- June 1 or 2 (TBA) – Carmichael Park Band Festival.

The date and time of the Carmichael Park concert will be announced in the spring. All other performances are on Sunday afternoons at 2:30pm. Parking is free, and special needs seating is always available.

SSW looks forward to preparing outstanding wind band literature and sharing the joy of music with our patrons.

NEW SSW CONCERT TICKET PRICES

GENERAL ADMISSION	\$15
STUDENT (HIGH SCHOOL & COLLEGE WITH SCHOOL ID)	\$10
YOUTH (8 TH GRADE AND YOUNGER)	FREE
PRESALE (FROM A SSW MEMBER)	\$10



*Past SSW Performance at the
El Camino High School Center For The Arts*

STAY CURRENT WITH SSW DATES AND ANNOUNCEMENTS

Beginning this season SSW will only utilize its website, email and social media platforms to announce pertinent news and performance dates. Following our October 8th performance, we will no longer mail postcard reminders. SSW followers may continue to stay informed by following us on Twitter, “liking” us on Facebook, or through our website <http://www.sacwinds.org>

To be added to our electronic email newsletter and stay informed of SSW updates, contact Kevin Glaser, at kzglaser@gmail.com or send us a post card to: The Sacramento Symphonic Winds, PO Box 1503, Carmichael, CA 95609. For specific questions or information, please call (916) 489-2576, leave a message, and we’ll get back to you.

All patron contact information will not be sold or given in any form to any other organization or outside business.

MUSICIAN IN THE SPOTLIGHT

Les Corbin plays the trumpet for the Sacramento Symphonic Winds. He was born in Colorado in 1943. At age 4 his family moved to Calaveras County, California, where he grew up and graduated from high school in 1961. From 1961 through 1965 Les attended Sacramento State as a music major with the objective of becoming a teacher. Les eventually steered away from teaching and ventured into the path of sales. He began as a door-to-door salesman and soon became a sales representative for a paper company, in which his friends fondly described him as a toilet paper salesman. At the age of 30, Les received a Series 7 Securities License and became a financial planner. He then added tax preparation to his resume, and by 1986 became a Certified Financial Planner and an Enrolled Agent (enrolled to practice before the IRS). Les now owns and operates TLC Financial, where he works with his daughter as a Financial Planner and Enrolled Agent.



As a musician, Les continued to take classes and play the trumpet at San Jose State. In 1977 he was made aware of the Sacramento Valley Concert Band under the direction of the well-known conductor and music educator, Ed LaFranchi. That was a turning point for Les, and he has been playing the trumpet in community concert bands ever since. In addition to playing in the Sacramento Symphonic Winds, Les is also in the trumpet sections of the Sacramento Concert Band and the Sierra Nevada Winds. His experience with member bands of the Sacramento Valley Symphonic Band Association and the Sierra Nevada Winds has provided Les with the unique experience as a musician to travel to Europe in 1985, Russia in 1986, Scandinavia in 2003, and England in 2016.

About Community Bands

Community bands in the United States often emerged from militia or military bands. The earliest amateur bands in the United States did occasionally include woodwind instruments but band and band music primarily emphasized the brass instruments. The popularity of early community bands can be attributed to the participation of thousands of ordinary citizens in these ensembles and the patriotic appeal of the music and performance.

There is one estimate that there were 10,000 bands in the United States in 1889. Of those, close to 100 are still active. Wartime patriotism, such as the War of 1812, the Civil War, World War I and II, and even the war with Iraq have added to the popularity and number of community bands.



In 1921, the famous band composer Karl King was influential in establishing the Iowa Band Law, which allowed cities to levy a local tax "for the maintenance and employment of a band for musical purposes". This law was eventually adopted by 28 other states.

Community bands experienced a great dying out after the end of World War I, victims of the automobile, new mass media and a large cultural shift. This actually led to a rise in school music programs when the death of community bands left instrument manufacturers without a market for their product, so they marketed heavily to schools.

The increased number of musicians who learned to play an instrument in high school or college bands but did not pursue music as a career has also provided a rich pool of amateur talent seeking an outlet for their musical abilities. An increased availability of music written for concert band has also benefitted the community band from after World War II to the present.

DONATE TO SSW



MUSIC DONATION

The Sacramento Symphonic Winds relies on the generous support of our patrons to help us accomplish our mission to provide quality music performances and educational outreach programs for the greater Sacramento community. Our annual budget of \$22,000 includes expenses for rehearsal and performance venues, music and equipment purchases, publicity, performance recordings, guest soloists, conductor fees, instrument repair, and annual scholarships to school age musicians.

Please support SSW by donating in one of our giving categories:

Category	Amount
Irving Berlin Group	\$10 - \$99
Samuel Barber Group	\$100 - \$249
Leonard Bernstein Group	\$250 - \$499
Henry Fillmore Group	\$500 or more.

Donations may be made through our PayPal link on the SSW website, or by sending a check to The Sacramento Symphonic Winds, PO Box 1503, Carmichael, CA 95609. To receive additional information, please contact Kevin Glaser, SSW Board President, at kzglaser@gmail.com or (916) 397-1473.

Thank You!

SSW THANKS OUR PAST DONORS AND SPONSORS

We thank our 2022/2023 supporters who have donated so generously to the Sacramento Symphonic Winds.

Irving Berlin Group: Michael Callahan, T. Leslie Corbin, General Davie, Susan Geddes, Carolyn & William Petlowany, Claudia Richardson, Irene and Dan Warschauer.

Samuel Barber Group: Kevin Glaser, Marilyn Thompson, John Throne

Leonard Bernstein Group: Wayne Adams, Bob Bourke, Marilyn Camarena, Max Guthzeit, Cris Hancock, Barbara Joksch-Alves, Robert Meagher, Anne Meagher, Carrie Moore, Chris Moore, Jacqueline Taber, Carol Woodhouse.

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