

News and Updates

It's the energy of teamwork that fuels a great performance. We rise and shine together. – Tina Turner



A Place for Us: A Leonard Bernstein Tribute

On Sunday, March 9, we had the great pleasure of playing to a full house in CSUS's Capistrano Hall for our Bernstein tribute concert. Band members and Dr. Morse received praise and positive feedback from friends, family and others who were in attendance. We are delighted that this challenging program was so well received!

There is a unique and beautiful kind of teamwork that happens within a music ensemble, at any level, to make music come to life. Incredibly complex music, like that of Leonard Bernstein, requires intricate teamwork, trust and concentration from each member. Every player worked for months to learn their part in the music for this concert. The resulting performance was immensely satisfying in the sense of togetherness it created for us, and we are truly delighted that our audience appreciated both the music and the performance.

If you missed it or simply want to experience it again, you can find pictures on our social media and view the concert recording at the link below and the program notes on our website. <https://youtu.be/P-mR1vquhE>

Thank you to our Webmaster of 11 years!

The membership of Sacramento Symphonic Winds would like to extend a sincere thank you to Chris Moore for his dedication and service to SSW as Webmaster since 2013. Although Chris is not a member of the band, he unselfishly gave of his time for eleven years, working behind the scenes to keep our website running and informative. His generosity and expertise have been an invaluable asset. Chris is married to Carrie Moore, who has played clarinet in the ensemble for 20 years and serves as secretary of the Board of Directors. Thank you, Chris!

If you haven't visited our website recently, you will see that we have a new format. <https://sacwinds.org/> The transition to this format happened over the course of several months and we are now online. Thank you to Derek Evans (clarinet) for taking on this very large task for us. Our new webmaster is Suzy Allen (clarinet).

As you will read in this newsletter, we are fortunate to have wonderful volunteers to keep our band running smoothly!



Joint concert with Rio Americano HS

Join us at Rio Americano High School on **Tuesday, April 22, 2025**, at **7:00pm** as we re-kindle our pre-covid practice of joint concerts with local high schools. We are excited to start this practice again with the Honors Concert Band at Rio Americano HS, under the direction of one of our members, Mitch Evett. The concert will take place in the Rio Americano Performing Arts Center and is free of charge. Please come support their music program, make a generous donation and get a sneak peek into their spring concert music and our May concert program.

Teamwork is the ability to work together toward a common vision. The ability to direct individual accomplishments toward organizational objectives. It is the fuel that allows common people to attain uncommon results. – Andrew Carnegie

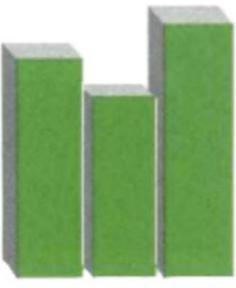
SSW Teamwork Behind the Scenes

The behind the scenes work in non-profit organizations can be time consuming, frustrating, and thankless. We're going to take a little space here to highlight a few of the people who "make things go" for us at SSW. You read a little about our website on the first page. Now let's move from the virtual to the physical. We have a few very important "Paper Pushers" and we're going to highlight one here.

Music Manager, Delores Henson, makes sure each person has music for each concert set. Sounds simple, right? Nope. SSW checks out or borrows music from larger music libraries, then every single part must be counted and checked for completeness with any problems noted before it is passed out to the group and again before it is returned to the lending library.

Looking at this in real time, Delores spent several weeks leading up to our March concert collecting, counting, and collating the music for our May concert and preparing a bundle of music for each person that went into our performance folders (all while continuing to work on learning her Bernstein music). When we received our performance folders, we swapped the concert music and new May music between the performance and practice folders. After the concert, the performance folders containing the Bernstein music were collected, and she spent the next couple of weeks making sure we erased all our markings and re-collating each piece back into its correct folio in score order so they could be returned.

At any given time, she is juggling two to three sets of music for our 60+ members and working with Dr. Morse and the music libraries we use to make sure we can make music. Kudos, Delores! We couldn't do it without you!



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SACRAMENTO SYMPHONIC WINDS

22nd Concert Season

Spring Serenades

Dr. Matthew Morse, Music & Artistic Director

Featuring clarinet soloist Sandra McPherson
performing
Concertino for Clarinet op. 26, Carl Maria von Weber

Also featuring music from Star Trek: the Motion Picture,
Frank Ticheli's Shenandoah,
National Emblem March

Sunday, May 4, 2025
2:30pm

Tickets at the door:
\$15 general admission, \$10 students

California State University, Sacramento,
Capistrano Concert Hall
6000 J Street
Free parking in Structure 1

<https://sacwinds.org/> * Facebook * Instagram



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You need to be aware of what others are doing, applaud their efforts, acknowledge their successes, and encourage them in their pursuits. When we all help one another, everybody wins. – Jim Stovall

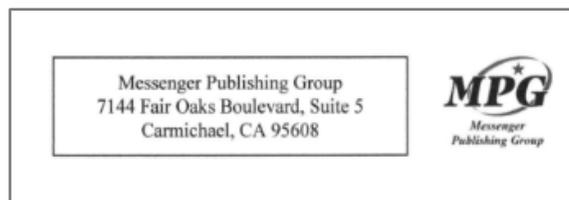
Sometimes it's like herding cats...

Perhaps one of our most important behind-the-scenes, unsung heroes is our Personnel Manager, Cristine Hancock. Cristine manages our membership, a task that seems straightforward but is quite complex. She deals with diverse personalities, experiences, and ambitions. Each member has a unique, multifaceted life, of which SSW is a small part.

Each week, Cristine tracks which members will be at rehearsal and who will be absent. For those who might miss a rehearsal, she keeps a record of who their substitute is for the night and whether they are familiar with SSW or new to the group. If the substitute is new, Cristine reaches out to welcome them, collect their contact information, and provide details about the music and folders.

It all still sounds straightforward, but when you add in leaves of absence, and occasional long-term substitutes, the balancing act becomes more complicated.

The simple truth is that it's hard to manage 60 people! Without someone to keep track of us all and point each of us in the right direction, we wouldn't have a cohesive ensemble. Thank you, Cristine, for the exemplary work you do. We'd wander in circles without you!



More “Paper Pushers” and “People Pushers”

There are several other volunteer helpers that fall into a couple of general categories. One such “paper pusher” is our Board Secretary, Carrie Moore, who takes minutes at board meetings, keeps copies of most documents, and happens to also be a wiz at spreadsheets. Outside of that, she co-creates and proofreads the concert programs and edits and proofreads the newsletter. She also takes care of most of our correspondence, including those nice thank you notes you get for making donations.

Kari Zimny, our Board President, is the main “people pusher” and is the glue that holds it all together. She manages our organizational memberships and licensing fees – imperative to us being able to perform! She runs the Board meetings and sets the agendas, keeping us all on track. She also liaises and coordinates with, well, everyone! – Artistic Director, Treasurer, Secretary, Personnel Manager, committee chairs, section leaders when necessary and others as needs arise. Kari also contacts and organizes the ushers and other volunteers for our concerts. As needed, she works with our contracts such as with our recording technician and steps temporarily into empty committee chair spots.

When asked about her role, Kari had this to say, “It is important to me that members of the ensemble don't worry about these details and can come to rehearsal to enjoy playing music with friends. When everyone has a positive attitude, it's just more fun! We are attracting young players, and I am proud to see our ensemble grow in this way.”

There are other people who contribute in so many ways. It takes a whole...well, band of people, to run a band. Hopefully you've enjoyed this small glimpse into some of what goes on behind the scenes at SSW.



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Christeen Reeg
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2024-2025 Board of Directors

Kari Zimny - President

Noah Flores - Vice President

Matthew Morse - Music/Artistic Director

Carrie Moore - Secretary

Delores Henson - Member at Large

Les Corbin - Treasurer

Suzu Allen - Member at Large

Susan Sullivan - Member at Large

Donate to SSW

SSW relies on the generous support of our patrons and business sponsors to accomplish our mission to provide quality music performances and educational outreach programs. Tax-deductible donations are used to offset annual operating costs, including rental of rehearsal and performance venues, music and equipment purchases, performance recordings, and guest artists and soloists. The end of the year is the ideal time to consider donating.

Donors are acknowledged in all SSW concert programs and in our newsletter. We provide a letter for your records for tax deduction purposes.

You easily can make your donation right now by using the QR code below to the PayPal link on the SSW website



You can also send a check to:

The Sacramento Symphonic Winds
PO Box 1503
Carmichael CA 95609

Thank you to our generous donors!

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We love our Business Sponsors!

It is only through a combination of individual donations and business sponsors that we can make our organization work. Do you have a business or know of a business that would like to support SSW?

Business sponsorships are just \$175 annually!

Businesses are acknowledged in our programs, on our website, and in our newsletter. For more information, contact Delores Henson at dhenson@sacwinds.org

Upcoming Concert Dates

April 22, 2025, 7:00pm – Rio Americano High School joint concert

May 4, 2025, 2:30pm – CSUS, Capistrano Hall, featuring soloist Sandra McPherson

May 31, 2025, 4:00pm – Carmichael Park Community Band Festival

Stay current with dates and announcements

- Follow us on Facebook or Instagram
- Check our website <https://www.sacwinds.org>.
- For questions or to be added to our newsletter, email newsletter@sacwinds.org

Patron contact information will never be shared or sold to other organizations or outside businesses.