

The Sacramento Symphonic Winds

Based in the capital city of Sacramento, California, the Sacramento Symphonic Winds is a 60-piece wind ensemble.



Performance repertoire includes commissioned works, original works for band, arrangements of classics, popular styles, and accompanied instrumental and vocal solos. The ensemble performs a three-concert series each season, as well as many

guest appearances and collaborative performances.

SSW's members come from all walks of life. Many are professional musicians or music educators, while others are current or retired doctors, engineers, teachers, attorneys, accountants, other professionals, and students – diverse backgrounds, but all share a passion for musical performance and the desire to showcase their instrumental skills and musicianship for audiences of all ages and backgrounds.

The Sacramento Symphonic Winds has a proud heritage over 40 years old, evolving from a community band organized in 1969. A few current members played in that original band! The group launched as the Sacramento Symphonic Winds in 2002.

Each year features a different musical theme for the three-concert season series. Examples of recent themes include "Visions of America," "If You New Sousa," "A Music Gallery," and "Myths and Legends."

Enhancing the audience experience are both SSW soloists and guest soloists; all bring their unique talents and musical abilities into the spotlight and enrich each concert with their individual performances.

Reaching Out

Sacramento Symphonic Winds members model a lifelong love of music and music making by performing joint concerts with elementary and secondary schools as well as community colleges. These mutual learning experiences have included Deterding elementary; Woodcreek, Sheldon, El Camino, and McClatchy high schools; and Sierra and American River colleges. Says Dr. Lehr, "For the audiences as well as the participants, these concerts provide evidence of all that we know is good about participation in music - mental, social, and physical."



Back in 1984, Les Lehr founded the Sacramento Valley Symphonic Band Association (SVSBA), a tax-exempt educational charity that today consists of eight community bands in the greater Sacramento region. Among other aims, the SVSBA advocates adult band involvement with local schools. In addition to its member bands' joint concerts, for over a decade



the SVSBA has sponsored a Youth Artist Competition. Each year's winner is awarded a scholarship and performs in concert with an SVSBA member band; SSW has proudly featured past winners. Many scholarship winners continue their studies at the post-secondary level

and join major orchestras, jazz and military bands. (For more information on the Sacramento Valley Symphonic Band Association, visit www.svsba.org.)

Supporting the Music

The dedicated volunteer musicians of the Sacramento Symphonic Winds donate personal time, talent and energy to provide our audiences an enjoyable musical experience. However, we incur substantial costs to purchase music and other materials, rent performance venues, print concert programs and transport our equipment, and these costs are only partly defrayed by ticket sales. Financial support from our patrons can assist us in maintaining the quality of our programs and ensure that SSW will continue to share the gift of music with our community for years to come!

We solicit your support as a member of the Friends of SSW:

Irving Berlin Group	\$ 10 or more
Samuel Barber Group	\$ 100 or more
Leonard Bernstein Group	\$ 250 or more
Henry Fillmore Group	\$ 500 or more

or as a Corporate Sponsor:

Bronze	\$ 250 or more
Silver	\$ 500 or more
Gold	\$1000 or more

Donors are recognized in each program of our concert season.

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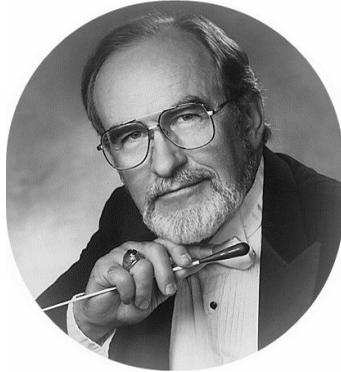
____ I wish to remain anonymous; don't list my name.

Please make your check to SVSBA, and mail with this form to:
Sacramento Symphonic Winds
P.O. Box 1503
Carmichael, CA 95609
or go to www.sacwinds.org for a PayPal link.

Thank you! We value your patronage and support.

Music Director

The SSW's Founding Music Director and Conductor, Dr. Lester E. Lehr, is a distinguished and well-respected member of the Sacramento music community. Dr. Lehr's background includes a BA from California State University, Sacramento; a Masters in Music Literature and Performance from the Eastman School of Music of the University of Rochester; and a Doctorate of Musical Arts from USC. He studied trombone with Norman J. Hunt, Emory Remington, Robert Marsteller, Byron Peebles and Lewis Van Haney; and studied conducting with Frederick Westphal, Paul White, Frederick Fennell and William A. Schaefer.



Les Lehr has been Music Director of the Sacramento Symphonic Winds and its predecessor bands for nearly three decades. He is also music director and co-producer for the touring musical biography "Oh Mr. Sousa!" (www.ohmrsousa.com) performing throughout the United States.

Enjoying the SSW

Fulfilling a mission to promote band music throughout the region for young and old, the Winds perform for civic, school, festival and social events. From patriotic marches to ballads and classical symphonic pieces to contemporary pops and rock 'n' roll, our programs feature a variety of music designed to entertain and appeal to our enthusiastic and appreciative audiences. Members are also available to perform in small ensembles for special events. For booking, please see the contact information on the front of the brochure.



Community Band Festival, Carmichael Park

Susan Maxwell Skinner



Joint concert, Sheldon High School

SACRAMENTO SYMPHONIC WINDS

Dr. Lester E. Lehr, Music Director



Musical Images - Miguel Izurieta

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